

HELENE KVALE
Acting Teacher & Professor

British Actors Equity, AAUP

helene.kvale@uconn.edu

helene@helenekvale.com

<http://www.helenekvale.com>

New York, NY 10128

Education & Training

Lincoln Center Theater Directors Lab	2007
National Theatre Studio, London	1990-2000
The Drama Studio, London	1986-1987
London School of Economics, BSC Econ Anthropology	1983-1986
Claremont Colleges, Theater	1982-1983

Professor

2003-present University of Connecticut
Assistant Professor in Residence

Department of Dramatic Arts

802 Bolton Road, Unit 1127

Storrs, CT 06269

www.drama.uconn.edu

Part Time, 2:1 load

Teaching:

Style (Moliere and GB Shaw) - BFA Junior actors	2006-2014
Shakespeare - BFA Junior actors	2005-2013
Acting for Non Majors	2003-2013
The Realists - BFA Sophomores	2004
Acting for the Camera - BFA and MFA	2004-2006
Preparation for New York - BFA Showcase	2008
Independent Studies	2004-2014

Recruitment:

Auditioning BFA actors

UConn Open House

Search committees:

Assistant Professor in Residence for Voice

Associate Professor in Design and Head of Design Area

Tenure Track MFA Arts Administration and Creating online MFA

Associate Professor in Acting and Associate Head of Department

Committee Work:

Connecticut Repertory Play Selection Committee	2012, 2013
School of Fine Arts Deans Vision Committee	2005-2012
Emeritus Professor By Laws Committee	2012
Departmental Equipment Committee	2010, 2011
CT Arts Corps Committee	2011
Degree Digital Media (Minor) Committee	2011

Advising:

BFA advisor. MFA Thesis Advisor 2005-2014

1998- 2002

Academy Of Creative Training

Acting Teacher

8-10 Rock Place, Brighton, BN2 1PF UK

www.actbrighton.org

Core member of teaching staff
Acting For The Camera
Surviving the Business
Stanislavski
Shakespeare Scene Studies
Master classes on Sonnets, Text Analysis, Improvisation

BOOKS featured in

Alec Guinness	My Name Escapes Me	Hamish Hamilton	1996
Mary Lou Belli	Acting for Young Actors	Backstage Books	2006
Dinah Lenny			

GRANTS & AWARDS

2013	University of Connecticut Fine Arts Deans Grant
2011	Edward C. and Ann T. Roberts Foundation
2011	Greater Hartford Arts Council Community Grant
2011	City of Hartford Arts and Heritage Grant
2011	University of Connecticut Fine Arts Deans Grant
2010	New Alliance Bank
2010	Human Rights Initiative, University of Connecticut
2010	University of Connecticut Fine Arts Deans Grant
2009	Greater Hartford Arts Council United Arts Campaign
2009	Human Rights Initiative, University of Connecticut
2008	The Marks Family Endowment in Fine Arts
2008	University of Connecticut Fine Arts Deans Grant

WRITER

Screenplay

2008	Burning Blue	with DMW Greer. Released 2014 www.burningbluefilm.com
2014	When You're Not Looking	with DMW Greer. Pre production
2014	Red Fish, Blue Fish	TV pilot in development

Theater

2009	The Parkville Project	a play with Michael Bradford
2008	A Dolls House	translation by Helene Kvale Gene Frankel Theatre

FOUNDING ARTISTIC DIRECTOR

2007-2012	Bated Breath Theatre Company	www.batedbreaththeatre.org
2008	A Doll's House	new translation by Helene Kvale
2010	The Parkville Project	devised piece with movement
2011	Hunger	devised piece with movement

I started the non-profit Bated Breath Theatre Company, creating, producing and directing new work and rethinking classics.

Duties as **Executive Director** included fundraising, donor development, grant writing and reporting, overseeing all administrative operations of the company, outreach, representing and advocating for Bated Breath Theatre Company (BBTC), supervising and training personnel, marketing and PR.

As **Artistic Director** I conceived, developed, and implemented the artistic vision and focus of BBTC, recruiting the creative team. Responsible for major decisions about the ongoing development of the aesthetic values and activities of the company, I reported to the Board of Directors, developed partnerships,

relationships and fundraising opportunities within the community.

As **Producer** I hired, supervised and paid artistic personnel including performers, designers, stage managers, the technical director, assistants and volunteers, managing all contracts, social media sites, developed and the production budget. I organized venues, production meetings and scheduled and managed rehearsals.

DIRECTOR

New York

2008 A Doll's House Gene Frankel Theatre

Regional

2013 Big Love Connecticut Repertory Theater
2011 Hunger Real Art Ways, CT
2011 Pride and Prejudice Connecticut Repertory Theater
 (East coast premiere)
2010 The Parkville Project Playhouse on Park, CT
2010 Too Much Memory Connecticut Repertory Theater
2009 The Parkville Project Bated Breath Theatre Company
2008 The Skin of Our Teeth Connecticut Repertory Theatre
2008 Vagina Monologues Charter Oak Center, CT
2006 Marat/Sade University of Connecticut D Series
2005 The Gut Girls Connecticut Repertory Theatre

ACTOR

British Actors Equity

15 years in professional theatre, television, film, radio, commercials, voice-overs including:

West End: *Burning Blue* (winner of 2 Olivier Awards), *Life During Wartime*, and *To Kill A Mockingbird*.
National Theatre Company: World Tour *Richard III* and *King Lear*, followed by *Napoli Millionaria*, *Shift* and *Gitta's Attonement* on the South Bank. **Regional theater:** *The Secret Rapture*, *Roman and Marys*, *The Diary of Anne Frank*, *Getting Out*, *Brand*, *Canadian Gothic*, *Sexual Perversity in Chicago*. **TV:** over 20 television dramas, including as a regular in *Soldier Soldier*, *London Bridge* and *The Bill*. Also *Prime Suspect 4*, *This Life*, *Deceit* and *Lovejoy*. **Film:** *Tomorrow La Scala!* (BAFTA Nominee and Juried at the Cannes Film Festival), *Talk* and *5:45* (Winner: Berlin Film Festival). **See separate resume.**

<http://www.imdb.com/name/nm0476922/>