

**HELENE KVALE**  
**Theater Director and Writer**  
Stage Directors and Choreographers Society  
<http://helenekvale.com>  
[helene@helenekvale.com](mailto:helene@helenekvale.com)  
New York, NY 10128

**TRAINING**

2007 Lincoln Center Theater Directors Lab  
1990 National Theatre Studio, London  
1986 Drama Studio, London. Post graduate diploma

**EDUCATION**

1983-1986 London School of Economics, BSC Econ in Anthropology  
1982-1983 Pomona College, Acting

**DIRECTING CREDITS**

**New York**

2008 A Doll's House Gene Frankel Theatre

**Regional**

2013 Big Love Connecticut Repertory Theater  
2011 Hunger Real Art Ways, CT  
2011 Pride and Prejudice Connecticut Repertory Theater  
(East coast premiere)  
2010 The Parkville Project Playhouse on Park, CT  
2010 Too Much Memory Connecticut Repertory Theater  
2009 The Parkville Project Bated Breath Theatre Company  
2008 The Skin of Our Teeth Connecticut Repertory Theatre  
2008 Vagina Monologues Charter Oak Center, CT  
2006 Marat/Sade University of Connecticut D Series  
**2005** The Gut Girls Connecticut Repertory Theatre

**FOUNDING ARTISTIC DIRECTOR**

2007-2012 Bated Breath Theatre Company [www.batedbreaththeatre.org](http://www.batedbreaththeatre.org)  
2008 A Doll's House New translation by Helene Kvale  
2010 The Parkville Project Devised piece with movement  
2011 Hunger Devised piece with movement

I started the non-profit Bated Breath Theatre Company, creating, producing and directing original work.

Duties as **Executive Director** included fundraising, donor development, grant writing and reporting, overseeing all administrative operations of the company, outreach, representing and advocating for Bated Breath Theatre Company (BBTC) with the public as well as state/city agencies, supervising and training personnel, marketing and PR.

As **Artistic Director** I conceived, developed, and implemented the artistic vision and focus of BBTC, recruiting the creative team. Responsible for major decisions regarding the ongoing development of the aesthetic values and activities of the company, I reported to the Board of Directors, developed partnerships, relationships and fundraising opportunities within the community.

As **Producer** I hired, supervised and paid artistic personnel including performers, designers, stage managers, the technical director, assistants and volunteers, managing all contracts, social media sites, and the production budget. I organized venues, production meetings and scheduled and managed rehearsals.

## PROFESSOR

2003- present **University of Connecticut**  
**Assistant Professor in Residence**  
**Department of Dramatic Arts**  
**BFA acting program**  
[www.drama.uconn.edu](http://www.drama.uconn.edu)

## ACTOR

British Actors Equity

**15 years in professional theatre, television, film, radio, commercials, voice-overs including:**

**West End:** *Burning Blue* (winner of 2 Olivier Awards), *Life During Wartime*, and *To Kill A Mockingbird*. **National Theatre Company:** World Tour *Richard III* and *King Lear*, followed by *Napoli Milionaria*, *Shift* and *Gitta's Atonement* on the South Bank. **Regional theater:** *The Secret Rapture*, *Roman and Marys*, *The Diary of Anne Frank*, *Getting Out*, *Brand*, *Canadian Gothic*, *Sexual Perversity in Chicago*. **TV:** over 20 television dramas, including as a regular in *Soldier Soldier*, *London Bridge* and *The Bill*. Also *Prime Suspect 4*, *This Life*, *Deceit* and *Lovejoy*. **Film:** *Tomorrow La Scala!* (BAFTA Nominee and Juried at the Cannes Film Festival), *Talk* and *5:45* (Winner: Berlin Film Festival). **See separate resume.**

<http://www.imdb.com/name/nm0476922/>

## WRITER

### Screenplay

2008	Burning Blue	Released LionsGate Films 2014 <a href="http://www.burningbluefilm.com">www.burningbluefilm.com</a>
2014	When You're Not Looking	with DMW Greer. Pre production
2014	Red Fish, Blue Fish	TV pilot in development
<b>Theater</b>		
2009	The Parkville Project	a play with Michael Bradford
2008	A Dolls House	new translation, Gene Frankel Theatre

**BOOKS featured in**

Alec Guinness My Name Escapes Me Hamish Hamilton 1996  
Mary Lou Belli Acting for Young Actors Backstage Books 2006  
Dinah Lenny

**GRANTS & AWARDS**

2013 University of Connecticut Fine Arts Deans Grant  
2011 Edward C. and Ann T. Roberts Foundation  
2011 Greater Hartford Arts Council Community Grant  
2011 City of Hartford Arts and Heritage Grant  
2011 University of Connecticut Fine Arts Deans Grant  
2010 New Alliance Bank  
2010 Human Rights Initiative, University of Connecticut  
2010 University of Connecticut Fine Arts Deans Grant  
2009 Greater Hartford Arts Council United Arts Campaign  
2009 Human Rights Initiative, University of Connecticut  
2008 The Marks Family Endowment in Fine Arts  
2008 University of Connecticut Fine Arts Deans Grant

**HELENE KVALE**  
***Acting Teacher & Professor***

British Actors Equity, AAUP

[helene.kvale@uconn.edu](mailto:helene.kvale@uconn.edu)

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New York, NY 10128

**Education & Training**

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Claremont Colleges, Theater	1982-1983

**Professor**

**2003-present**     **University of Connecticut**  
**Assistant Professor in Residence**

Department of Dramatic Arts

802 Bolton Road, Unit 1127

Storrs, CT 06269

[www.drama.uconn.edu](http://www.drama.uconn.edu)

Part Time, 2:1 load

Teaching:

Style (Moliere and GB Shaw) - BFA Junior actors	2006-2014
Shakespeare - BFA Junior actors	2005-2013
Acting for Non Majors	2003-2013
The Realists - BFA Sophomores	2004
Acting for the Camera - BFA and MFA	2004-2006
Preparation for New York - BFA Showcase	2008
Independent Studies	2004-2014

Recruitment:

Auditioning BFA actors

UConn Open House

Search committees:

Assistant Professor in Residence for Voice

Associate Professor in Design and Head of Design Area

Tenure Track MFA Arts Administration and Creating online MFA

Associate Professor in Acting and Associate Head of Department

Committee Work:

Connecticut Repertory Play Selection Committee	2012, 2013
School of Fine Arts Deans Vision Committee	2005-2012
Emeritus Professor By Laws Committee	2012
Departmental Equipment Committee	2010, 2011
CT Arts Corps Committee	2011
Degree Digital Media (Minor) Committee	2011

Advising:

BFA advisor. MFA Thesis Advisor 2005-2014

**1998- 2002**

**Academy Of Creative Training**

**Acting Teacher**

8-10 Rock Place, Brighton, BN2 1PF UK

[www.actbrighton.org](http://www.actbrighton.org)

Core member of teaching staff  
Acting For The Camera  
Surviving the Business  
Stanislavski  
Shakespeare Scene Studies  
Master classes on Sonnets, Text Analysis, Improvisation

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*Actor*

British Actors Equity

<http://www.imdb.com/name/nm0476922/>

<http://www.helenekvale.com>

**TRAINING**

National Theatre Studio, London	1990-2000
Drama Studio, London. Post grad	1986-1987
Pomona College, Theatre	1982-1983

**THEATRE**

**RICHARD III**

Lady Anne

**National Theatre  
UK tour**  
(starring Ian McKellen)

Richard  
Eyre

**KING LEAR**

Messenger  
Cordelia U/S

**National Theatre  
World Tour**  
(starring Brian Cox)

Deborah  
Warner

**NAPOLI MILIONARIA**

Teresa

**National Theatre  
London**  
(starring Ian McKellen)

Richard  
Eyre

**BURNING BLUE**

Tammi/Nancy

**Theatre Royal, West End  
and Kings Head, London**

John Hickok

**GITTA'S ATONEMENT**

Edith

**National Theatre Studio  
London**

Brian Cox

**SHIFT**

Lucy

**National Theatre Studio  
London**

Mick  
Mahoney

**LIFE DURING WARTIME**

Gale  
(European premiere)

**The Lyric Hammersmith  
London**

Toby Reisz

**THE SECRET RAPTURE**

Marion

**Salisbury Playhouse**

Joanna Read

**ROMAN AND MARYS**

Mary Magdalene  
(World premiere)

**Offstage, London**

Cordelia  
Monsey

**DIARY OF ANNE FRANK**

**No. 1 UK Tour**

Chris Hayes

Miep Gies

**TO KILL A MOCKINGBIRD**      **Mermaid and No. 1 UK Tour**      Chris Hayes  
Mayella Ewell

**GETTING OUT**      **Tabard Theatre**      Jo Anne Fox  
Arlene      **London**

**BRAND**      **Rose Theatre**      Justin Sbresni  
Agnes      **London**

**FILM**

**TOMORROW LA SCALA**      **BBC Films**      Francesca  
Emma Chandler      Joseph  
Selected for the Selection  
Officielle/Un Certain Regard  
Cannes Film Festival 2002.  
BAFTA nominee

**TALK**      **Winkle Films**      Matthew  
Secretary      Parkhill

**5:45**      **Lawless Films**      Christoph  
The Woman      Rohl  
Winner Berlin Short Film Festival

**TELEVISION**

**DADDY'S GIRL**      **Granada TV**      Bill Eagles  
Carol  
Opposite Martin Kemp

**PRIME SUSPECT IV**      **Granada TV**      Sarah Pia  
Lynn Endicott      Andersen  
Emmy award winner

**NIGHT AND DAY**      **Granada TV**      Roger Goldby  
Paula

**WORLD OF CAPTAIN LLAMA**      **BBC**      Francesca  
Jackie Davies      Joseph

**HOLBY CITY**      **BBC**      Jim Goddard  
Pam



<b>HEARTS AND BONES</b> Fiona Lepper Opposite Damien Lewis	<b>BBC</b>	Tom Shankland
<b>DECEIT</b> Caroline Opposite Francesca Annis	<b>BBC</b>	Stuart Orme
<b>LONDON BRIDGE</b> Meg Bartlett	<b>Carlton</b>	Various
<b>MARCH IN WINDY CITY</b> Margaretha	<b>Yorkshire</b>	Graham Theakston
<b>THIS LIFE</b> Caroline Multi award winning series	<b>BBC</b>	Harry Bradbier
<b>ELGAR'S TENTH MUSE</b> D'Aranyi Opposite Edward Fox	<b>Channel 4</b>	Paul Yule
<b>THE BILL</b> various	<b>Thames</b>	Various
<b>THE VET</b> Charlotte	<b>BBC</b>	Moira Armstrong
<b>SOLDIER SOLDIER III</b> Christina Meissner	<b>Central Films</b>	Suri Krishnamma
<b>SECONDS OUT</b> Leila	<b>BBC</b>	Bruce Macdonald
<b>LOVEJOY</b> Caroline	<b>BBC</b>	John Crome
<b>CAPITAL CITY</b> Au pair	<b>Euston Films</b>	Various